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A SNUG LITTLE KINGDOM—BY H. S. HUBBELL  
FORMER STUDENT OF THE ART INSTITUTE

common. There are many landscape painters but these are almost invariably accustomed to omitting, or at least suppressing, objects which disturb a composition. The soldier-artist must be prepared to set down each thing which appears before him quite as it comes without emphasis or subordination of its actual relations.

#### THE GALLERIES FOR THE MONTH

**T**HE exhibitions of lithographs by Bolton Brown and etchings by Walter Tittle, placed on view February 18 in Gallery 45, will continue until March 7. Following this exhibition there will be held in the same room an exhibition of drawings and lithographs of war work by Joseph Pennell.

From March 22 until May 1 the annual architectural exhibition will be shown, and during the period from

March 25 to May 1 three exhibitions will be in progress. Like the exhibition of miniatures, the eighth annual exhibition of American etchings, scheduled for March 25, is arranged and managed by a local organization. It is not confined to the work of Chicago exhibitors, although under the management of the Chicago Society of Etchers; it is international in its scope. Exhibitions of paintings by Leon Dabo and Mabel Key will also be shown at this time.

#### THE CHICAGO EXHIBITION

**T**HE growth of interest in the exhibition of works by Artists of Chicago and vicinity has been gradual and healthy. The current exhibition of 305 canvases and drawings, and 53 works of sculpture, together with the exhibition by the Chicago Society of Miniature Painters shows a recognition of the great number and variety of influences which color American Art during these tempestuous times. What a contrast one finds between this and the art of a period which preceded railroads, newspapers, and illustrated magazines! Now every world movement becomes common property within a few hours: then two schools of art might flourish within half a hundred miles of each other, for generation after generation and each preserve its strongly individualized character.

The exhibition by the Artists of Chicago and vicinity is limited to the works of artists living within fifty miles of Chicago. The exhibition of miniature painting, although under the direction of the Chicago Society of Miniature Painters is not local in scope.